



Dramatic Encounters Between Theatre and Social Research

Pippa Bailey and Bronwen Morgan invite you to join them on the beginning of a journey new to both of them: the place where theatre meets social research.

Where: Brown St Community Hall, 8-10 Brown St, Newtown

When: Thursday 23 July 2015, 5.30 to 6.30pm

Is there a relationship between economic crisis, environmental crisis, the role of women and the role of the performing arts? Pippa is exploring a new 'fairtrade' model for making international theatre. Sharing an unfinished script about a group of young people, focussed on a woman called Thyme, she is inviting anyone inspired by the story to make a new live version and interpret it locally. The BiDiNG TiME project asks: What is the role of hopeful creative processes at this time of global crisis? How do we transition from existing structures to different ones? Can new democratic creative projects help lead social change?

Bronwen is a socio-legal researcher, exploring creative economic initiatives that blend activism and social enterprise to fashion innovative small-scale community-embedded ways to feed each other, move around, provide energy and reuse our all-too-pervasive 'stuff'. As Bronwen watched, over the last year, the idea of a 'sharing economy' take root and then mutate in strange and marvellous ways, she read into Pippa's script a mirror of her research subjects' dilemmas. And this was how they came to meet.

Join us for a drink and conversation peppered with song and fragments of drama – about responding to climate change, theatre and performative social science; a meeting that points to the power of people and creative processes to transform perceptions, touch hearts and change minds.

Presenters/facilitators

Pippa Bailey is a creative producer/director. Trained at the VCA, Melbourne and following 4yrs work for SBSTV, Pippa spent many years in UK in a range of roles including Artistic Director at Oxford House, East London; Associate Director of The World Famous company of innovative pyrotechnicians and Producer of the Total Theatre Awards at the Edinburgh Festival Fringe. Pippa is currently working as a senior producer at Performing Lines, Sydney.

Bronwen Morgan is an academic working in both law and social science. Trained at Sydney University and Berkeley, USA, Bronwen spent 6 years at Oxford University at the Oxford Centre for Socio-legal Studies, and then 7 years in Bristol, UK, where she developed a socio-legal studies Masters programme and helped to found Transition Montpelier, a Bristol chapter of the global Transition Network. Bronwen returned to Australia 2 years ago and is currently Professor of Law at UNSW Australia, Sydney.